



FINE ARTS NETWORK

Lecture

Andrew Wallace-Hadrill

Saving Herculaneum

Herculaneum, destroyed in the same eruption as Pompeii, is less well known but in many ways preserves a more vivid image of Roman life. A conservation crisis puts both sites in imminent danger of a second destruction. This lecture describes the attempts of the Herculaneum Conservation Project to rescue the site and some important new discoveries it has made. Professor Andrew Wallace-Hadrill, director of the project, is Director of the British School at Rome, author of books and articles on a wide range of themes of Roman social and cultural history, including *Houses and Society in Pompeii and Herculaneum*, and broadcaster of many programmes on the Roman world.



Free Public Lecture — Thursday 6 April 6.30 pm
Elisabeth Murdoch Theatre University of Melbourne

FAN Member's Drinks from 6.00 pm in foyer (email: a.james3@unimelb.edu.au)

In collaboration with the School of Art History, Cinema, Classics and Archaeology

Membership of the Fine Arts Network (FAN) is \$50, (\$40 students with photocopy of student card) and includes a copy of *Melbourne Art Journal*, as well as numerous other benefits.

<http://www.melbournartjournal.unimelb.edu.au/FAN>