

SYMPOSIUM

NEW VISIONS

HISTORIES OF ART IN AUSTRALIA

Mabo Day Saturday 3 June 2006

New Visions: Histories of Art in Australia

is designed to open up discussion on the intersection of Aboriginal art and Australian art history. The Symposium will address why Aboriginal art has been absent from Australian art histories and the ways to proceed in the 21st Century.

Speakers

Leigh Astbury—Julie Gough—Charles Green—Marcia Langton—Donna Leslie—Frances Lindsay—Ian McLean—Ian North—Nikos Papastergiadis—Judith Ryan—Daniel Thomas

Convenors

Susan Lowish, Art History, AHCCA, University of Melbourne

Judith Ryan, National Gallery of Victoria

DATE

Mabo Day, Saturday 3rd June, 2006 10am – 4pm

VENUE

Clemenger Auditorium, NGV International, 180 St Kilda Road, Melbourne

BOOKINGS ESSENTIAL

phone (03) 8662 1555
event code P0705



TOMMY McRAE (Kwarkwat c.1836–1901) PAGE FROM NOTEBOOK OF MR RODERICK KILBORN 1875 NOTEBOOK: PEN AND INK ON PAPER 50 PAGES, LEATHER COVER, STITCHED BINDING, 15.3 x 20.3CM (IMAGE AND SHEET) (EACH). PURCHASED NATIONAL GALLERY OF VICTORIA, 2001

COST

\$40
\$35 NGV & FAN Members
\$30 Concession & Student
(price does not include catering)*

The curators of **Land Marks** Judith Ryan and Stephen Gilchrist will conduct a tour of the exhibition at the conclusion of the symposium.

*Funds raised will support publication of the proceedings in *Melbourne Art Journal*

FURTHER INFORMATION

<http://www.melbournartjournal.unimelb.edu.au/FAN>



THE UNIVERSITY OF MELBOURNE