

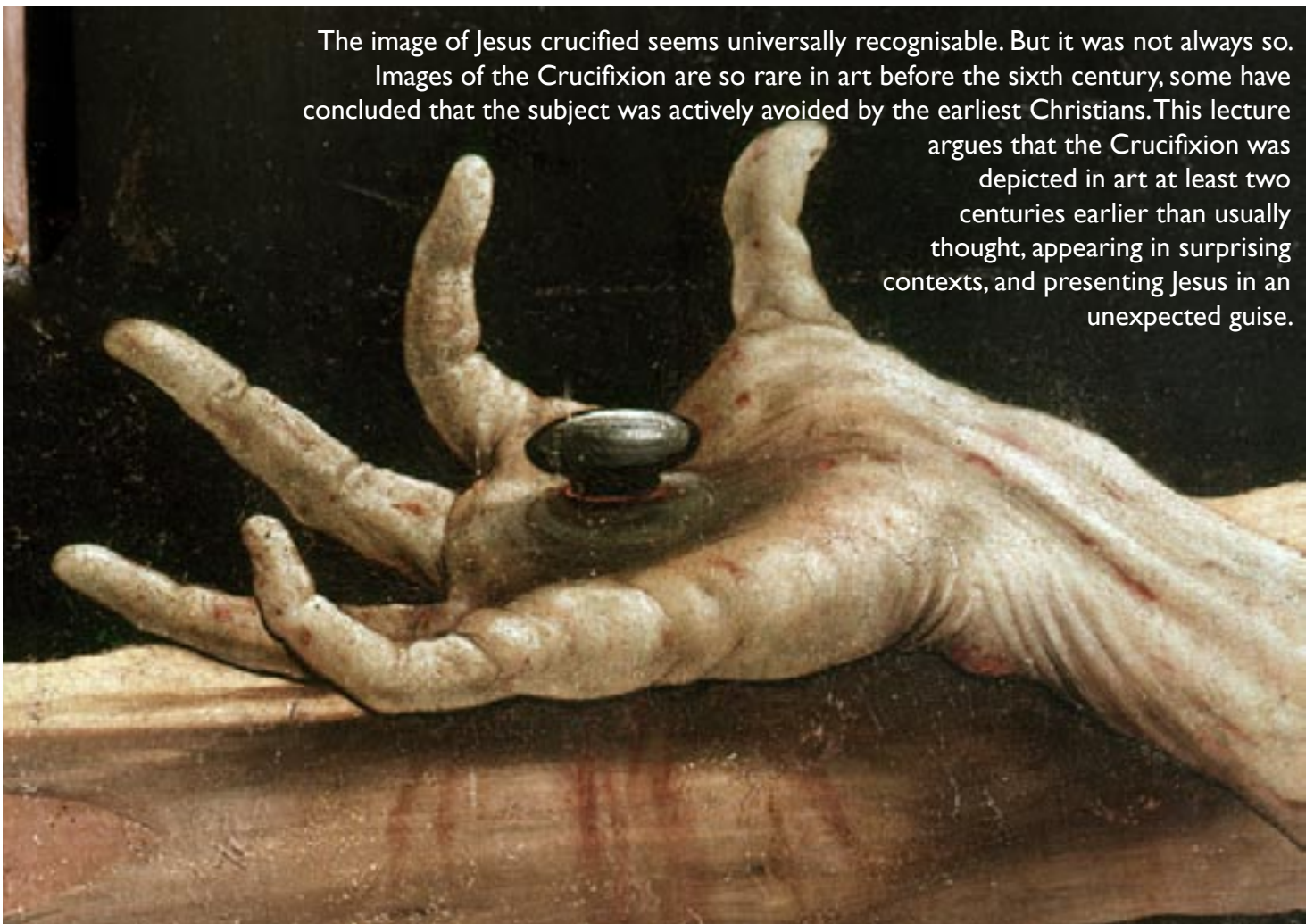
Postdoctoral Lecture

Felicity Harley

Crucifixion

An Image without Precedent

The image of Jesus crucified seems universally recognisable. But it was not always so. Images of the Crucifixion are so rare in art before the sixth century, some have concluded that the subject was actively avoided by the earliest Christians. This lecture argues that the Crucifixion was depicted in art at least two centuries earlier than usually thought, appearing in surprising contexts, and presenting Jesus in an unexpected guise.



Free Public Lecture — Tuesday 22 August 2006

6.30 pm Elisabeth Murdoch Theatre, University of Melbourne

FAN Member's Drinks from 6.00 pm in foyer

RSVP Drinks: a.james@a.james3@pgrad.unimelb.edu.au

FAN is supported by the School of Art History, Cinema, Classics and Archaeology, the University of Melbourne

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