

# Charles Blackman's *Alice in Wonderland*

## A New Perspective on Australian Art

### Felicity St John Moore

Will lead a tour of the exhibition, NGV Australia  
Thursday 5 October 2.00 pm —3.00 pm

Felicity St John Moore is co-author of the exhibition catalogue and an Honorary Fellow in the School of Art History, Cinema, Classics and Archaeology. She curated the *Charles Blackman: Schoolgirls and Angels Retrospective* at the National Gallery of Victoria in 1993. Her other titles include *Sam Fullbrook: Racing Colours*, NGV 1995; *Classical Modernism: The George Bell Circle*, NGV 1992; *Angry Penguins and Realist painting in Melbourne in the 1940s*, AETA 1989; *Vassiliev and his art*, OUP Melbourne 1982.



CHARLES BLACKMAN BORN AUSTRALIA 1928. MAD HATTER'S TEA PARTY 1956. TEMPERA AND OIL ON COMPOSITION BOARD. 105.0 X 121.0 CM. PRIVATE COLLECTION © CHARLES BLACKMAN/LICENSED BY VISCOPY LTD, SYDNEY 2006

Exhibition entry cost applies. Adults \$10, NGV Members \$5, Concession \$7  
Participants need to obtain tickets independently, and meet at the entrance to the exhibition, NGV Australia, with ticket, at 1.55 pm.

Free event, all welcome, but RSVP attendance is **required**. Numbers limited.  
RSVP to: [s.gillberg@bigpond.com](mailto:s.gillberg@bigpond.com) (Susan Gillberg)

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Membership of the Fine Arts Network (FAN) is \$50, (\$40 students with photocopy of student card) and includes a copy of *Melbourne Art Journal*, as well as numerous other benefits.  
<http://www.melbournartjournal.unimelb.edu.au/FAN>