



# Seminar

FINE ARTS NETWORK

## Bernard Smith

### Responding to the Indigenous in Australian Art History

In answer to criticisms that such a prominent Australian art historian has failed to adequately address Aboriginal art in his histories of art in this country, Emeritus Professor Bernard Smith continues the discussion. In particular, he will defend his own position on some points such as his attack on the Jindyworobaks and why he has not spoken much about Aboriginal art.

**Tuesday 6th December**

Elisabeth Murdoch Building

Room 148

2pm followed by afternoon tea.

**ALL WELCOME**

Membership of the Fine Arts Network (FAN) is \$50, (\$40 students with photocopy of student card) and includes a copy of the 2005 issue of *Melbourne Art Journal*, as well as numerous other benefits.

<http://www.melbourneartjournal.unimelb.edu.au/FAN>

