

# ***The Form of Grief: Melbourne's Memling and the Man of Sorrows***

with **Lachlan Turnbull**

**Floortalk, NGV International**

**Thursday 30 April 2009 12:00 midday**

Hans Memling (ca. 1433-1494) was long considered a painter of doubtful art-historical significance; in the words of Erwin Panofsky, 'a major minor master'. It is startling, then, to find that *The Man of Sorrows in the Arms of the Virgin*, a masterful Memling work of 1475 held by the NGV, is amongst the most arresting of the Netherlandish images to survive from the late-medieval efflorescence of Christian devotions to the suffering Christ. In this floortalk, Memling's life, art and posthumous reception will be covered, and the place of the Melbourne panel in Memling's oeuvre reconsidered in the light of its iconographic complexity, pathos and extraordinary drama.



Meet at the Information Desk, NGV International, at 11.50 am.

Free event, all welcome, but RSVP to: [sgillberg@bigpond.com](mailto:sgillberg@bigpond.com)

Membership of the Fine Arts Network (FAN) is \$65, \$40 students with photocopy of student card; Joint \$80 and includes a copy of *Melbourne Art Journal*, as well as numerous other benefits.

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