

# Visiting *The Great Painting* with Dr Susan Lowish

Lecturer, Australian Art History, Melbourne University and

## Mr Brian McKinnon

Indigenous Project Office, National Gallery of Victoria

**Floortalk, NGV International Tuesday 29 April 2008 12:00 midday**

A special floor talk will be held in front of the masterwork, *Napperby Death Spirit Dreaming* (1980) by Tim Leura and Clifford Possum Tjapaltjarri. It will be given by Dr Susan Lowish, Lecturer in Australian Art History and Mr Brian McKinnon, Indigenous Project Office, National Gallery of Victoria. This large work is an important lasting legacy provided to us by these artists of their country, history, and Dreaming. Background information about Papunya, Geoff Bardon and the social history which generated the work will be provided by Lowish, while McKinnon will bring to the work a discussion of some of the cultural aspects stemming from his personal connections to the artists and the larger stories which inform the work.



TIM LEURA, TJAPALTJARRI, ANHATYERRE C. 1935-84  
CLIFFORD POSSUM TJAPALTJARRI, ANHATYERRE C. 1932-2002  
NAPPERBY DEATH SPIRIT DREAMING 1980 (DETAIL)  
SYNTHETIC POLYMER PAINT ON CANVAS 207.7 x 670.8 cm  
NATIONAL GALLERY OF VICTORIA, MELBOURNE FELTON BEQUEST, 1988

Meet at the Information Desk, Ian Potter Centre, NGV Australia, at 11.50 am.

Free event, all welcome, but please RSVP attendance to: [s.gillberg@bigpond.com](mailto:s.gillberg@bigpond.com)

FAN is supported by the Art History Program, School of Culture and Communication, Faculty of Arts, The University of Melbourne

Membership of the Fine Arts Network (FAN) is \$65, \$40 students with photocopy of student card; Joint \$80 and includes a copy of *Melbourne Art Journal*, as well as numerous other benefits.

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