



A HISTORY OF PARROTS, DRIFTING MAPS AND WARMING SEAS 2005
WATERCOLOUR, CARBONISED WOOD ON PAPER 66.5 x 346.0
PRIVATE COLLECTION SYDNEY

The **Fine Arts Network** and the Art History Discipline, School of Culture and Communication, presents

The 2007 Joseph Burke Lecture

John Wolseley

Environment into Art, the Curlew, the Swamp and the Warming of the Seas

6.30 pm **Tuesday 22 May** Elisabeth Murdoch Theatre, University of Melbourne

All Welcome. FAN Members Drinks at 6.00. Dinner with the Speaker at University House afterwards

RSVP drinks: AHCCA-FAN@unimelb.edu.au

Dinner bookings <http://www.melbourneartjournal.edu.au/FAN>

