

BOOK LAUNCH

FAN FINE ARTS NETWORK

LECTURE

Art, Site and Spectacle Studies in Early Modern Visual Culture

Art, Site and Spectacle
Studies in Early Modern Visual Culture

Edited by David R. Marshall



The Fine Arts Network

Book Launch

Art, Site and Spectacle Studies in Early Modern Visual Culture

Will be launched by **Dr Gerard Vaughan**, Director, National Gallery of Victoria

Monday 8 October

Elisabeth Murdoch Theatre, University of Melbourne

Members Drinks from 5.30 — launch 6.00 — lectures 6.30

Followed by a

Double-Bill Lecture

Almost Human

The Animal in Nineteenth-Century Art

Robyn McKenzie and Alison Inglis are graduates of the Art History program of Melbourne University and are well known to Melbourne audiences as expert and popular speakers, commentators and teachers in the areas of contemporary art, nineteenth-century Victorian painting and Art Curatorship. Don't miss this great opportunity to hear them together address their longstanding interest in animal imagery in the Victorian era.

ROBYN MCKENZIE: Anthropomorphia: A Story told through Pictures

ALISON INGLIS: The Animal as Superhero

SPECIAL: New members who join FAN up to and during the launch will receive *Art, Site and Spectacle*. Thereafter RRP is \$100. Subsequent new members receive the next publication.

Membership of the Fine Arts Network (FAN) is \$65, \$40 students with photocopy of student card; Joint \$80 and includes a copy of *Melbourne Art Journal*, as well as numerous other benefits. <http://www.melbourneartjournal.unimelb.edu.au/FAN>

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