



PUBLIC LECTURE

The Fine Arts Network

invites you to a public lecture, followed by member's drinks

Anabel Thomas

Birckbeck College, University of London

Author of "Art and Piety in the Female Religious Communities of Renaissance Italy"

Women, Family Dynasties and Franciscan Communities: Foligno, Orvieto and Cetona.

on

Thursday 26 May 2005, 6.30 PM

Elizabeth Murdoch Theatre, Old Pathology Bldg

Anabel Thomas considers links between Angelina, countess of Corbara, the founding member of the Third Order Franciscan monastery of Sant'Anna in Foligno and religious communities associated with the counts of Corbara, Marsciano, and Montemarte in Orvieto and Cetona. Basing her enquiries on recent archival research, Anabel shows how the subtitle to her recent book "Art and Piety in the Female Religious Communities of Renaissance Italy - Iconography, Space and the Religious Woman's Perspective" - is pertinent in an analysis of the fourteenth-century frescoes surviving in the hermitage of Santa Maria Belverde at Cetona. Following analysis of the family trees of Angelina's natal family, Iacobilli's 17th-century biography of Angelina da Foligno, and surviving chronicles concerning the foundation and history of the Cetona hermitage, Anabel outlines some of the problems associated with tracking the female religious in the early modern period. She raises the hypothesis that male and female religious were associated with Santa Maria Belverde, and that it may have functioned as a double community.

Drinks following the lecture are available to FAN members only. Membership is \$50, (\$40 students with photocopy of student card) and includes a copy of the 2005 issue of Melbourne Art Journal, as well as numerous other benefits.