

The **Fine Arts Network** with the Art History  
Discipline, School of Culture and Communication,  
The University of Melbourne, present

The Margaret Manion Lecture 2009

**Sophie Matthiesson**

Curator, International Art, National Gallery of Victoria

# *Captive Markets: Artists in Prison in the French Revolution*

6.30pm Tuesday 13 October 2009

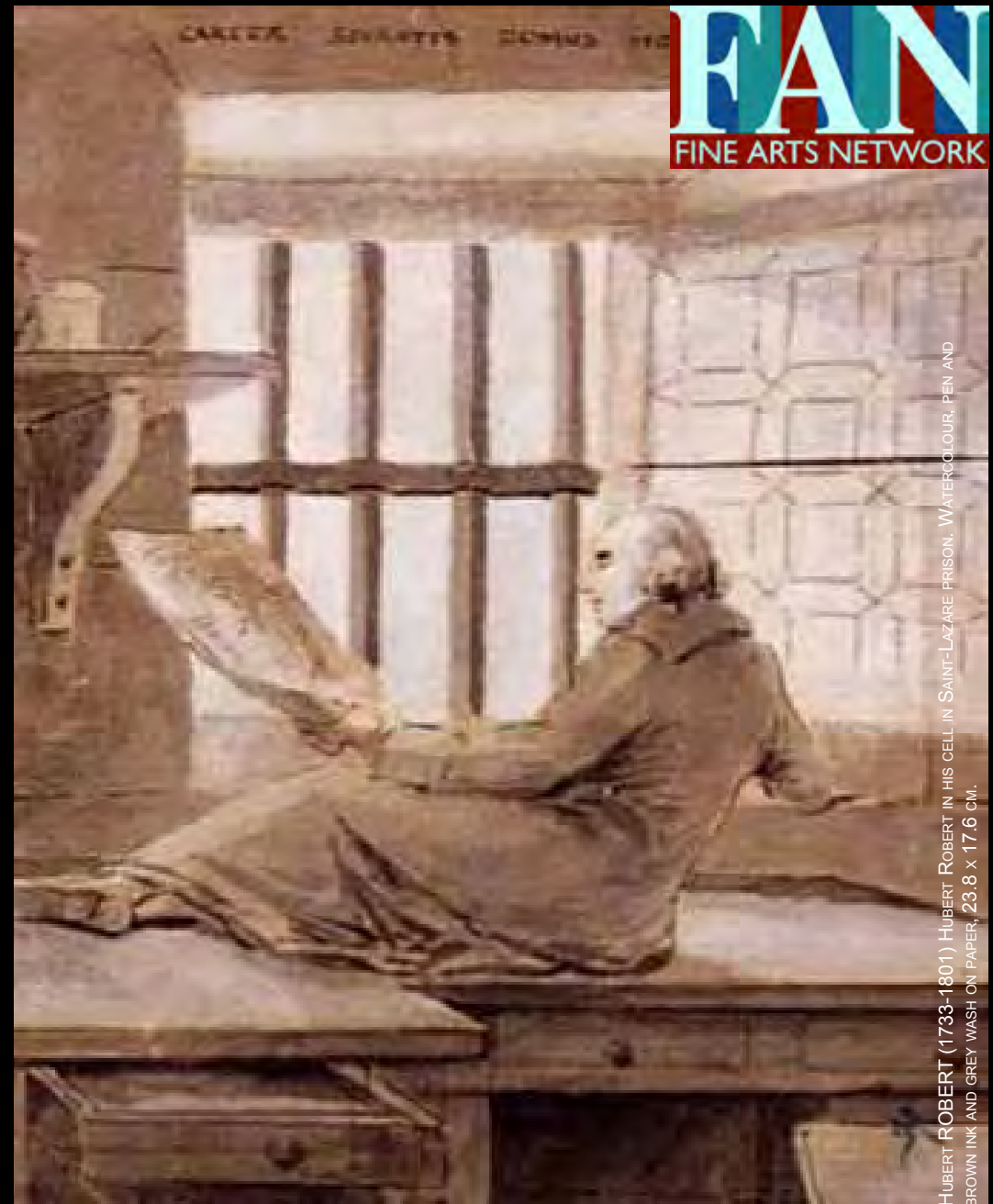
Elisabeth Murdoch Theatre

The University of Melbourne

All Welcome

**FAN Members Drinks** from 6.00pm in foyer. RSVP by Wednesday 7 October: [registrar@hildas.unimelb.edu.au](mailto:registrar@hildas.unimelb.edu.au)

**Dinner** with the speaker afterwards. Bookings by Wednesday 7 October: [registrar@hildas.unimelb.edu.au](mailto:registrar@hildas.unimelb.edu.au)



HUBERT ROBERT (1733-1801) HUBERT ROBERT IN HIS CELL IN SAINT-LAZARE PRISON. WATERCOLOUR, PEN AND BROWN INK AND GREY WASH ON PAPER, 23.8 x 17.6 CM.

