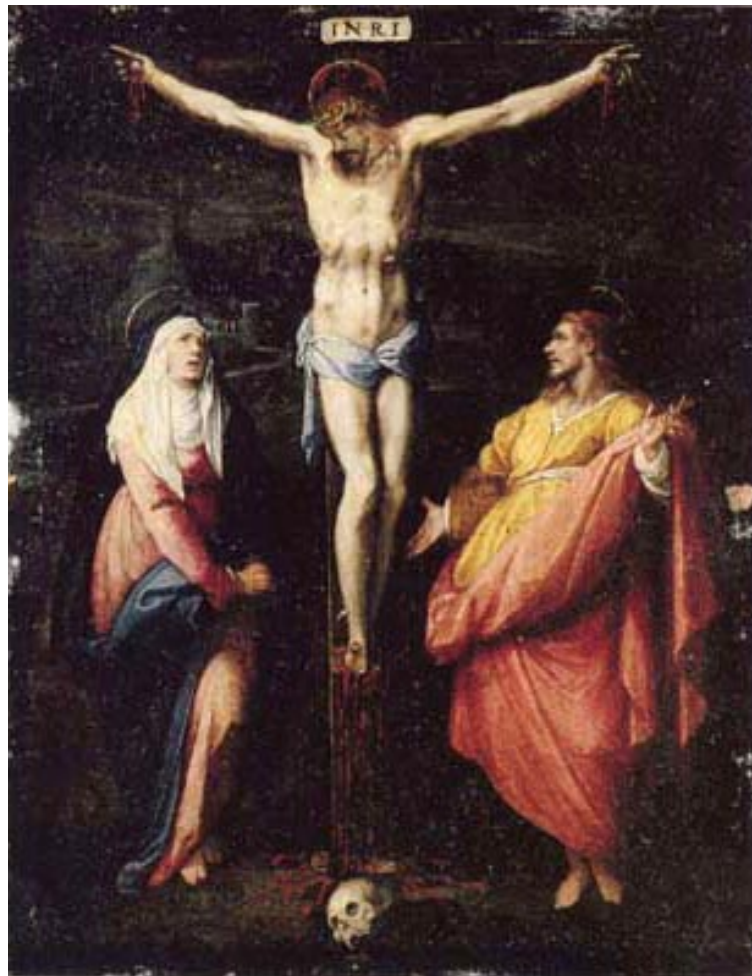


EUROPEAN VISUAL CULTURE READING GROUP

*Tim Ould*

# Jacopo Zucchi and Counter-Reformation Style



Superficially, it might be imagined that Jacopo Zucchi's painting was only influenced by the Counter-Reformation in the addition of public religious works of unprecedented grimness, like the Crucifixion in S. Giovanni Decollato, Rome and the small version of it sold in London last year (pictured). This paper will show how the art theory which emerged in the wake of the Council of Trent (1545~1563) influenced not only religious painting but also a mythological cycle like Zucchi's ceiling in the gallery of the Palazzo Ruspoli, Rome.

Monday 5 April

6.45 pm Room 148 Elisabeth Murdoch Building

*All Welcome*