

EUROPEAN VISUAL CULTURE READING GROUP

David Marshall

Canaletto

in Rome and Farnborough Hall



This paper presents work-in-progress on aspects of Canaletto. First, an account of his work at Farnborough Hall, which includes the NGV *Bacino di S. Marco*, which corrects previous errors, and the identity of works by Panini in the same installation. Second, the question of Canaletto's supposed early Roman sketchbook, which featured prominently in the 2002 exhibition *Canaletto Prima Maniera* is revisited, with implications for the NGV Bellotto representing the Roman Forum.

Future Papers

Monday 31 May - Lisa Beaven. "In the Footsteps of an Angel: Giovanni Pietro Bellori and Fraudulent Relics in 17th Century Rome"

Monday 28 June - Domingo Cordoba, "Vendedores Ambulantes: Street Sellers in Bartolomé Esteban Murillo's Genre Paintings".

Monday 2 August - Anthony White, "Italy and Fascism".

Monday 30 August - Clare O'Donoghue, "Vittoria Colonna: number one pin up girl of Italian renaissance poets and artists"

Monday 27 September - Joan Barclay-Lloyd "Carlo Rainaldi's Lazzaretti"

Monday 25 October - Robert Mihajlovski, "Edward Lear in the Balkans 1848: journals of a landscape artist in Bitola and Ohrid"

Monday 22 November - Monica Lausch, "Julius von Schlosser and Portraiture"

Monday 13 December - Lesley den Hartog, "Chinese Gardens in Australia"

Monday 5 April

6.45 pm Room 148 Elisabeth Murdoch Building

All Welcome