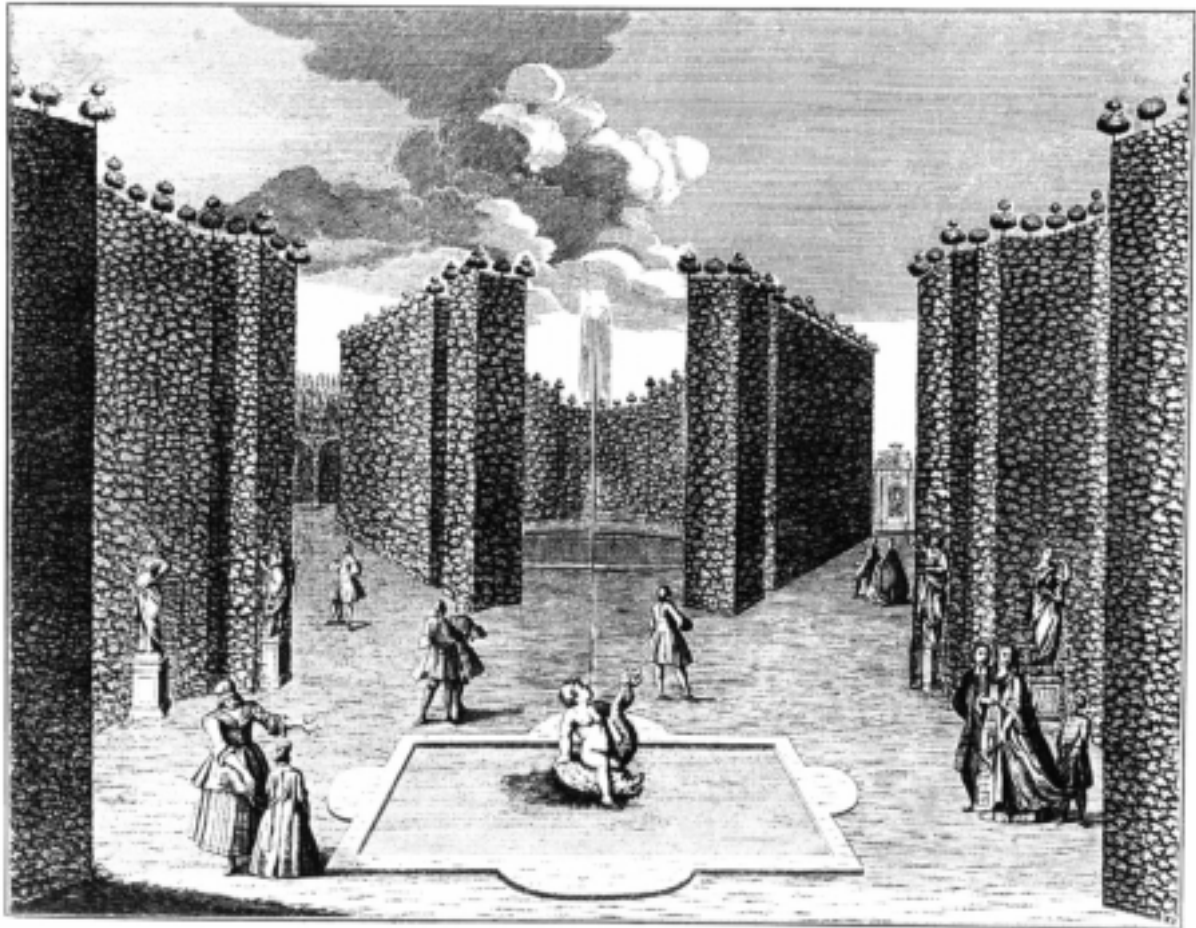


Katrina Grant

A “Theatre for Pastimes”: Performance and Theatre in the Baroque Garden



This paper will examine the role of the garden as a performance space in the Baroque era. Various different types of performance will be discussed, from the grand fêtes held at Versailles under Louis XIV and the celebrations of the Medici weddings at the Boboli gardens, to the smaller scale promenades and water tricks which served to give the garden a constant air of theatricality. Many contemporary sources, such as travel diaries, describe the garden as a theatre, and this paper will suggest that both in the manner they were designed, used and experienced the Baroque garden was a stage upon which the visitor must be alternately both audience and performer.

Future Papers

Monday 27 September - Joan Barclay-Lloyd "Carlo Rainaldi's Lazzaretti"

Monday 25 October - Robert Mihajlovski, "Edward Lear in the Balkans 1848: journals of a landscape artist in Bitola and Ohrid"

Monday 22 November - Monica Lausch, "Julius von Schlosser and Portraiture"

Monday 13 December - Lesley den Hartog, "Chinese Gardens in Australia"

Monday 30 August

6.45 pm Room 148 Elisabeth Murdoch Building

All Welcome