

Joan Barclay-Lloyd
Carlo Rainaldi's Lazzaretti



This paper considers the drawings of Lazzaretti by Carlo Rainaldi in the light of what is known about the management of the plague in Rome in 1656. The health committee on the plague was chaired by Cardinal Gastaldi, who later published a large volume on the experience. Rainaldi was connected to the committee and the book was illustrated with simplified prints of some of Rainaldi's earlier drawings.

Rainaldi is famous for having built the church of S. Maria in Campitelli, as a thank-offering to the Virgin for the the end of the plague. It is noteworthy that Cardinal Gastaldi was involved in another Rainaldi plan, to build the two churches at the beginning of the 'trident' of streets opening off Piazza del Popolo. This paper considers this collaboration in the light of the work done by Rainaldi for the management of the plague.

Future Papers

Monday 25 October - Robert Mihajlovski, "Edward Lear in the Balkans 1848: journals of a landscape artist in Bitola and Ohrid"

Monday 22 November - Monica Lausch, "Julius von Schlosser and Portraiture"

Monday 13 December - Lesley den Hartog, "Chinese Gardens in Australia"

Monday 27 September
6.45 pm Room 148 Elisabeth Murdoch Building
All Welcome