

Victoria Hobday

Still Life — Still Death

Frederick Ruysch and his Curious Tableaux



At the beginning of the eighteenth century Peter the Great purchased the entire collection of Frederick Ruysch's anatomical art, the majority of which has since been lost. The artist Cornelius Huybert's engravings of Ruysch's tableaux record the unusual intersection of art, anatomy and collecting that was the focus of Ruysch's work. Frederick Ruysch's macabre arrangements echo the Dutch seventeenth century interest in depicting the still life. This paper explores his decision to construct these artworks in a manner that engaged as much with art as with the emerging field of anatomy.

Monday 26 March 6.30 pm
Room 148 Elisabeth Murdoch Building
All Welcome