

EUROPEAN VISUAL CULTURE SEMINAR

FAN FINE ARTS NETWORK

Charles Green

and

Lyndell Brown

**Both Sides of the Wire Part 2:
Towards an Iconography of
Contemporary Conflict**



In February 2007 Charles Green and Lyndell Brown were deployed to military bases across the Middle East and Afghanistan as the nation's latest Official War Artists. This paper builds on the artists' previous conference presentations since their return, reporting for the first time on their work in progress towards a large commission for the Australian War Memorial. The paper reflects on the intersection of art, politics and contemporary history.

Monday 27 August 6.30 pm
Room 148 Elisabeth Murdoch Building
All Welcome